

WITHOUT  
RESERVATION

JOHN E. SMELCER

NEW & SELECTED POEMS



TRUMAN STATE UNIVERSITY PRESS  
NEW ODYSSEY SERIES

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Printed in the United States of America

New Odyssey Series  
Published by Truman State University Press, Kirksville, Missouri 63501  
tsup.truman.edu

Library of Congress Cataloging-in-Publication Data (Applied for)

Smelcer, John E., 1963–

Without reservation: new and selected poems / by John E. Smelcer.

p. cm. — (New odyssey series)

ISBN 1-931112-30-4 (pbk.)

I. Title. II. Series.

Cover design: Teresa Wheeler  
Printed by: Sheridan Books, Inc.  
Type: ITC Legacy Serif and ITC Legacy Sans Serif

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*“What is poetry that does not save nations and people?”*

—Czeslaw Milosz

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## ACKNOWLEDGMENTS

Some of the poems in this volume originally appeared in the following periodicals or anthologies: *The Kenyon Review*, *Prairie Schooner*, *Gray's Sporting Journal*, *Yale Angler's Journal*, *onEarth*, *Iron Horse*, *Puerto Del Sol*, *Canary River Review*, *Two Lines*, *Descant*, *The Common Review*, *Margie*, *Poughshares*, *The Antioch Review*, *The Chariton Review*, *The Iowa Review*, *Poetry Motel*, *Witness*, *The Connecticut Review*, *Rosebud*, *Runes*, *Papyrus*, *Hawaii Pacific Review*, *Yefief*, *Midwest Poetry Review*, *Cumberland Poetry Review*, *The Literary Review*, *Clay Palm Review*, *Birmingham Poetry Review*, *Paintbrush*, *Art Times*, *Columbia Journal*, *American Indian Culture & Research Journal*, *Georgetown Review*, *Poetry Ireland Review*, *High Plains Literary Review*, *Echoes*, *Orbis*, *The Wisconsin Academy Review*, and *The American Voice*.

"Animal Spirits" appeared in *Poetry Comes Up Where It Can*. "After a Sermon at the Church of Infinite Confusion" was a finalist for the 2002 James Hearst Poetry Prize given by the *North America Review*.

The author thanks Gary Snyder, Bard Young, and Zara and Pamela Smelcer for their editorial suggestions.

## ABOUT THE AUTHOR

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John E. Smelcer's poetry books include *Riversongs*, *Songs From an Outcast*, *Kesugi Ridge*, and *Changing Seasons*. He edited *Durable Breath: Contemporary Native American Poetry*. His autobiography appears in *Here First: Autobiographical Essays by Native American Writers*. He has also published numerous nonfiction books including, *In the Shadows of Mountains* and *The Raven and the Totem*. His poetry has appeared in more than 250 periodicals such as *The Atlantic Monthly*, *The American Voice*, *Antioch Review*, *Chariton Review*, *The Common Review*, *Connecticut Review*, *Georgetown Review*, *High Plains Literary Review*, *Iowa Review*, *The Kenyon Review*, *The Literary Review*, *Nimrod*, *Ohio Review*, *Ploughshares*, *Prairie Schooner*, *Rosebud*, *Witness*, and *Zyzzyva*. Smelcer has been a guest lecturer at universities worldwide. He is a federally enrolled member of the Ahtna Tribe of Alaska. From 1996 through 1998, he was the tribally appointed executive director of the Ahtna Heritage Foundation. Smelcer is poetry editor of *Rosebud* magazine and teaches at Embry-Riddle Aeronautical University.