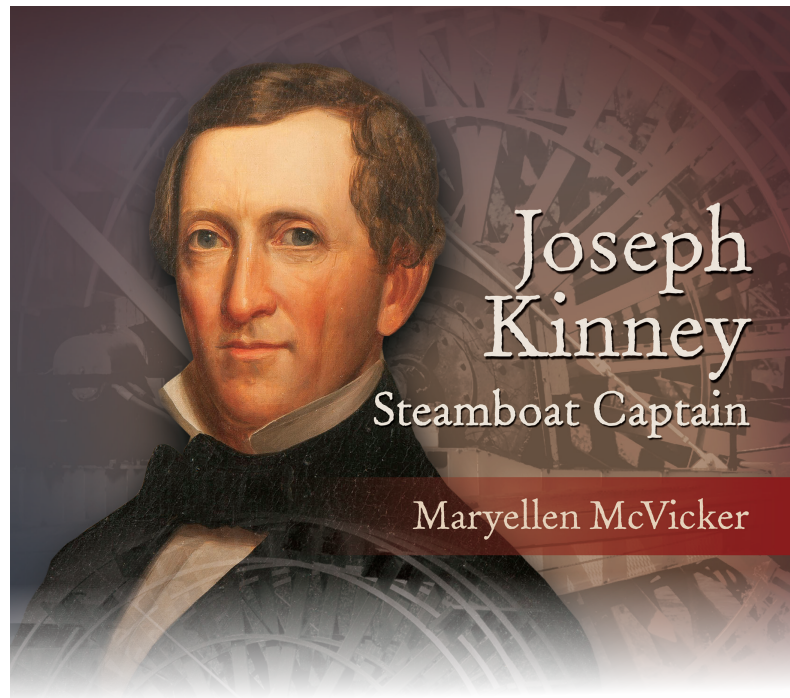




Study Guide

Grade Level: 4



UNIT DESCRIPTION: The purpose of this unit is to explore how nonfiction literature is organized and how the writer through the purposeful use of historical facts and nonfiction structure, assists the reader in comprehending nonfiction literature.

The structures and features to be explored in this unit will include: Chronology, Comparison, Cause/Effect, Problem/Solution, Main Idea/Details, Charts, Graphs, Diagrams, Timelines, Photographs, Indexes, Glossaries, and Vocabulary.

SUGGESTED TIMELINE: Approximately 2-to-3 weeks

CLASS PERIOD: 45 to 60 minutes daily

ESSENTIAL QUESTIONS:

1. How does nonfiction literature differ from fiction?
2. How do authors organize and present information in nonfiction text to aid the reader in understanding the text?
3. How does understanding the author's choices in the use of certain text features and structures assist me as a reader?

TECHNOLOGY RESOURCES:

Reading Nonfiction

<http://www.brainpopjr.com/readingandwriting/readingskills/readingnonfiction>

Understanding Main Idea

<http://brainpop.com/english/writing/mainidea/>

Compare/Contrast Graphic Organizers

http://www.educationoasis.com/curriculum/GO/compare_contrast.htm

Cause/Effect Graphic Organizers

http://educationoasis.com/curriculum/GO/cause_effect.htm

Chain Graphic Organizers: Sequence, Cycle, Time Line, and Chain of Events

<http://www.educationoasis.com/curriculum/GO/sequence.htm>



UNIT TITLE: NOTABLE MISSOURIANS

Joseph Kinney: Steamboat Captain

GRADE LEVEL: 4

UNIT TEACHING ACTIVITY IDEAS: Create a map of all the places Joseph visited, include rivers by making a Key.

1. K-W-L Charts
2. World Maps
3. Prediction Charts as they read
4. Descriptive Writing
5. Class Debates
6. Reader's Theatre
7. Newspaper Articles
8. Scrapbooks
9. Character Maps
10. Postcard
11. Diary or journal entries

ESSENTIAL MEASURABLE LEARNING OBJECTIVES	COMMON CORE ANCHOR STANDARD LEARNING GOALS*	GLEs/CLEs	PS	CCSS	DOK
The learner will interpret and explain information provided through the graphic features in nonfiction text.	CCRA.R.5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g. a section or chapter) relate to each other and the whole.	R.3.A.4	1.5 1.6 2.4 3.5	RI.4.7	2
The learner will describe the organizational structures of nonfiction text.	CCRA.R.5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g. section or chapter) relate to each other and the whole.	R.3.A.4 R.3.C.4.A R.3.C.4.B R.3.C.4.C R.3.C.4.D R.3.C.4.E R.3.C.4.F R.3.C.4.J R.3.C.4.K	1.5 1.6 2.4 3.1 3.4 3.5 3.6 3.7 3.8	RI.4.5	2
The learner will explain how the organizational structures and graphic features aid in the comprehension of nonfiction text.	CCRA.R.10: Read and comprehend complex literary and informational texts independently and proficiently.	R.1.D.4.a R.1.D.4.b R.1.H.4.a		RI.4.10	1 3

GLEs/CLEs: meaning; PS: meaning; DOK: * On the Department of Elementary and Secondary Education website (dese.gov), these standards are known as the Missouri Learning Standards.

TITLE SUMMARY: Joseph Kinney was born in Pennsylvania on the Ohio River in 1810. He learned about using boats for transportation when he worked at a pork-packing plant. The steamboat was a new invention that made transportation on the river easier and Joseph got his own called the Robert Fulton. After his wife died, Joseph moved to Boonville, Missouri, to be a merchant.



UNIT TITLE: NOTABLE MISSOURIANS

PAGE 3

Joseph Kinney: Steamboat Captain

GRADE LEVEL: 4

TITLE THEMES: steamboats, industrial revolution, engines, shipping, captains, hardship, technology, transportation

HISTORICAL RELEVANCE: This book deals with the growing transportation in early America. Steamboats became more popular as the Industrial Revolution took off. The technological advancements made during the Industrial Revolution changed the way people in America lived.

- Steamboat History
- Civil War
- Industrial Revolution
- Railroad expansion

KEY VOCABULARY: steamboat, harvest, Industrial Revolution, French and Indian War, preserved, butchered, century, engine, river, and flatboat

DISCUSSION QUESTIONS:

1. How would you describe the end of the steamboat era?
2. What made trains more useful than the steamboat?
3. What were some of the advantages and disadvantages of the steamboat?
4. How did technological advancements during the Industrial Revolution change how people lived?
5. How did the Industrial Revolution shape the way we live today?

COMPREHENSION QUESTIONS:

1. What does “frontier” mean?
1. How many children did Joseph Kinney have? (11)
2. What was the name of the first steamboat Joseph purchased? (Robert Fulton)
3. What was the name of Joseph’s first daughter? (Mary Jane)
4. How old was Joseph when he moved to St. Louis with his daughter and how much money did he have with him? (34–years old, 10 dollars)
5. What type of store did Joseph open in St. Louis? (shoe store)
6. What was the name of the first steamboat that Joseph built? (William H. Russell)
7. What did Joseph name his first stern-wheeled steamboat? (Cora)
8. What did Joseph use as fuel when he was racing another steamboat? (pork)
9. What was the name of the mansion that Joseph built and how many rooms did it have? (Revercene, 14 rooms)
10. What river is the city of Boonville on? (Missouri)
11. What rivers meet in St. Louis? (Missouri and Mississippi)
12. What was the name of the salt-making operation owned by the Boone brothers? (Boone’s Lick)



UNIT TITLE: NOTABLE MISSOURIANS

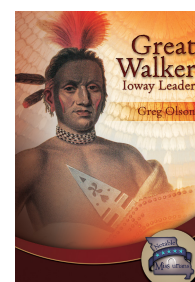
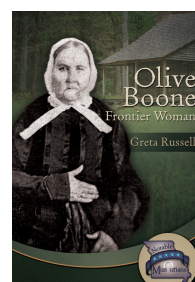
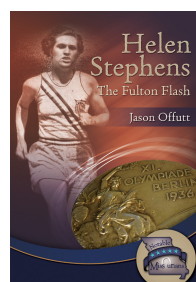
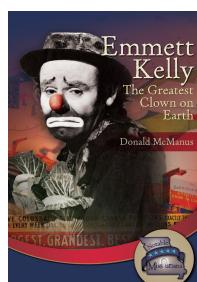
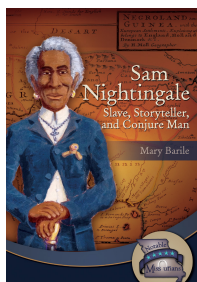
PAGE 4

Joseph Kinney: Steamboat Captain

GRADE LEVEL: 4

MISSOURI CONNECTIONS:

- Mark Twain
- Daniel Boone
- St. Louis
- Mississippi River
- Missouri River
- Boonville, Missouri



Notable Missourians

Other Study Guides Available: Grade Level 4

Sam Nightingale: Slave, Storyteller, and Conjure Man;

Emmett Kelly: The Greatest Clown on Earth; Helen Stephens: The Fulton Flash;

Olive Boone: Pioneer Woman; Great Walker: Ioway Leader

Coming in 2015: Alphonso Wetmore, Marie Fower, Jeffrey Deroine,
Albert Lambert, Stan Musial, Jean Bartik